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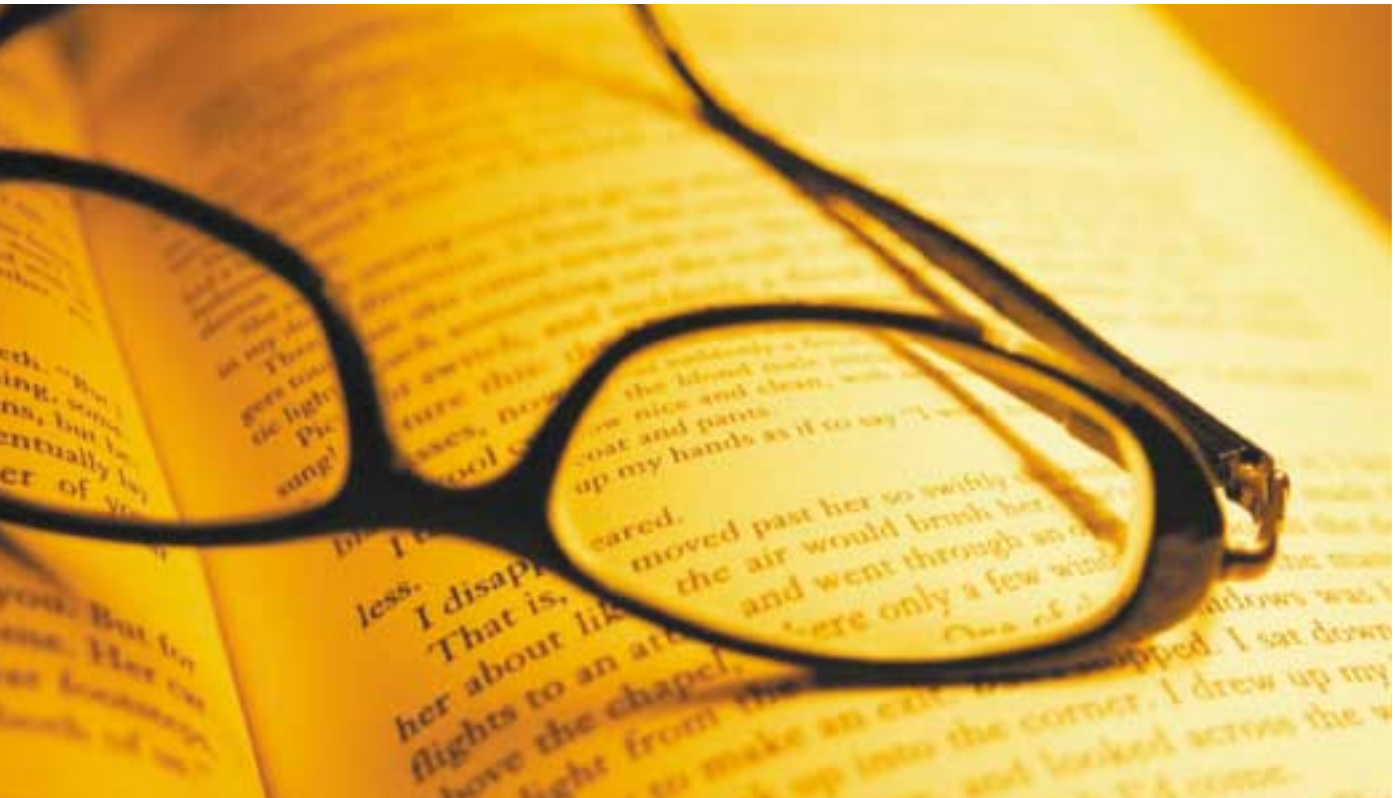
Inspiring Excellence™



M.A. in English

UNIVERSITY *of*  
**INDIANAPOLIS.**

ATHENS CAMPUS





# GRADUATE PROGRAM

## M.A. in English Literature and Language

Thank you for your interest in the M.A. program in English Literature and Language offered by the University of Indianapolis in Athens.

One of our primary objectives is to train students to meet the challenges arising from the globalization of our contemporary cultural, social, political and economic exchanges. The field of English Language and Literature focuses attention on the language in which international exchanges are articulated, as well as providing an interdisciplinary perspective on contemporary developments. Within the M.A. program in English, students have the opportunity to develop new critical thinking skills, as it combines a study of current theories with practical applications of these theories in a wide range of professional settings. In this way, we aim to equip our students to thrive in the dynamic contexts of our contemporary world.

The Master of Arts in English Literature and Language, offered by the University of Indianapolis in Athens, Greece, combines an interdisciplinary approach to British, American and Comparative World Literature with the opportunity to obtain a professional level of competency in either translation or applied linguistics and TEFL.

The literature component comprises core courses in fiction, poetry, drama and literary theory and criticism, concentrating on those developments that have influenced literary texts and genres during the last two centuries.

In this way, the program gives students an in-depth understanding of Comparative World Literature, as well as a grounding in its historical, philosophical and cultural background. Within the

optional language component of the program, the two advanced translation courses have been set up to train students in the art and technique of literary and non-literary translation, enabling them to produce publishable work for a market where high quality translation is currently in great demand. The Applied Linguistics and TEFL courses have been designed to meet the needs of English language teachers and teacher trainers, and they include electives in ELT Methodology, Semantics, Pragmatics and Discourse Analysis, Psycholinguistics and Second Language Acquisition. The unique feature of the program is that coursework study can be largely completed in Athens, which offers students a flexible time schedule specially designed for working professionals.

*«Every art and every inquiry and similarly every activity and pursuit, is thought to aim at some good, that at which all things aim.»*

*Aristotle, Nicomachean Ethics, b1, ch1*

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# Course Descriptions

**LITERATURE: ENGL-507 ROMANTICISM IN LITERATURE (THE ROMANTIC AGE)** An examination of the distinctive qualities, historical, psychological, and literary, giving rise to the general concept of Romanticism. Particular emphasis is placed upon the Romantic period in English literature, but attention is also focused on medieval, mystic, and pastoral elements in the larger definition of the term romantic.

**ENGL-510 NON-FICTIONAL PROSE** A study of major forms of prose: several types of essays, personal reports, journals, and oral histories. Students will study the historical background and the origins of different ideas (how they were forged, interpreted, implemented, opposed, violated, and defended) in a variety of genres of non-fictional prose. Non-fiction is the branch of literature comprising works of narrative prose dealing with or offering opinions on facts and reality; these works include biographies, histories, philosophical treatises, and essays. Writers covered include Vidal, Tan, Lu Xun, Orwell, Sartre, Woolf, Soyinka, and Calvino.

**ENGL-511 THE SHORT STORY** A study of the short story as a literary form with emphasis on recent and innovative works. Readings include European literature, Asian literature, African literature, Latin-American literature, African-American literature and Jewish literature. This course increases student awareness of the technical options available to the story-teller, exploring the spectrum of contemporary techniques and showing students how textual variations contribute to meaning in the fiction of earlier times and in the works of authors from different parts of the world. This course also provides students with a theoretical, conceptual, and analytical framework for understanding the development of short fiction as well as for improving their competency in critical writing. Writers discussed include Nathaniel Hawthorne, Jorge Louis Borges, Leo Tolstoy, William Faulkner, John Updike, D.H. Lawrence, Katherine Mansfield, Katherine Ann Porter, and Ernest Hemingway.

**ENGL-524 POETRY I: MODERN POETRY** English and American poetry of the modern period-from 1890 to World War II-including a study of the philosophical ideas and social movements that influenced this poetry. Hardy, Hopkins, Yeats, Eliot, D.H. Frost, Williams, Stevens, Cummings, and others are studied.

**ENGL-526 DRAMA I: A HISTORICAL SURVEY** In this survey course, which covers the period from antiquity (Greece) to the 19th century, students study the principle developments and transformations in Western Drama, as well as the ways in which those developments both reflected and affected broader social issues. In drama, mankind has found ways to create unique events which delight, dismay, and cause reflection, making the experience outlast the actor as well as that particular audience. Course objectives include the improvement of students' ability to analyze and respond to a work of drama in a well-written, critical essay. Works covered include

Sophocles' "Oedipus Rex" and "Antigone"; Euripides' "Medea"; "Everyman"; Moliere's "The Misanthrope"; Richard Sheridan's "The School for Scandal"; Christopher Marlowe's "Doctor Faustus"; and Oscar Wilde's "Lady Windermere's Fan."

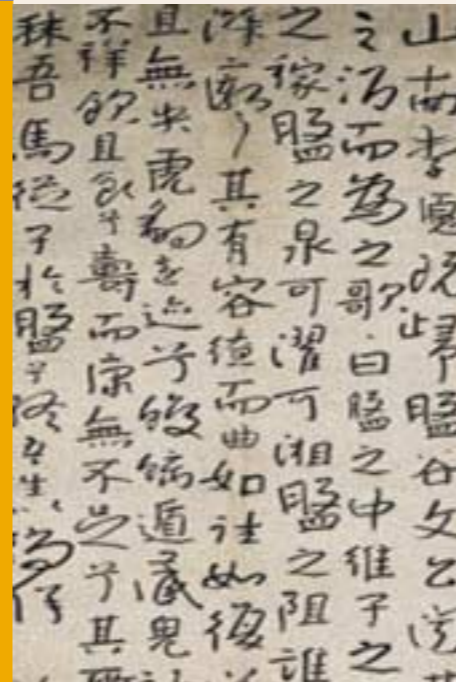
**ENGL-527 DRAMA II: CONTEMPORARY DRAMA** An introduction to plays and movements in world theater since Ibsen. The course provides a historical and critical examination of the major developments, personalities, and achievements in world drama in the twentieth century. The course examines the interplay of philosophical and aesthetic changes and their influences upon the theatrical product in Europe, Asia, and Africa. Principal playwrights include Pirandello, Beckett, Wilson, and Chekhov.

**ENGL-532 AMERICAN AUTHORS** An examination of selected works of 18th, 19th, and 20th century American authors. The course is designed to develop critical understanding of significant prose, poetry, fiction, and drama.

**ENGL-533 LITERATURE IN THE TWENTIETH CENTURY** An in-depth survey of recent literary trends and movements in Western cultures. Major figures in prose, poetry, and drama are studied.

**ENGL-541 THE NOVEL IN THE 20th CENTURY** The novel has been on the scene for two and a half centuries, and although its demise has often been mourned or celebrated, we continue to recognize it without difficulty, as well as assume that of all the literary forms it is the one with which we remain on the easiest terms. The novel had a marvelously free run in the nineteenth century, but at the beginning of the twentieth century, perhaps in step with extraordinary new developments in technology, there appeared new ways of telling stories, structuring plots, and examining characters. These developments, commonly termed "Modernism," tended to divide the audience by establishing new kinds of highbrow interest and putting certain kinds of novels outside the grasp of the ordinary reader. Writers discussed include Joseph Conrad, Nikos Kazantzakis, Anita Desai, Boris Pasternak, William Faulkner, Saul Bellow, Isabel Allende, Herman Hesse, and Thomas Mann.

**ENGL-550 LITERARY CRITICISM** The objective of this course is for students to acquire the factual, conceptual, and analytical framework necessary to understand major theories and methods of literary criticism. Students study the history of criticism from its foundations in classical and medieval precepts to the theorizing of the present day. This encourages students to think analytically and critically and to make comparisons between different literary movements. It also aids in their understanding of the purposes of individual authors, as well as it increases the depth of their insights into world literature. Literary theory always bears the imprint of larger political



## Aims and Philosophy of the Program

The University of Indianapolis offers an innovative M.A. English program designed to train students to think theoretically about literature and its contexts. The Program emphasizes a range and variety of literary forms and traditions and enables students to study literature as both a cultural institution that interacts with other social and cultural formations and as a verbal art form related to other forms of artistic creation. The distinctive strengths of the Program are as follows:

**A.** In many traditional programs, Literature is understood as the critical study of the classic texts of Western literature, and such programs deal with genres, themes, and movements. However, at the University of Indianapolis, literature is understood as an intellectual discipline and interpreted in contexts provided by history, philosophy, psychology, anthropology, and mythology, as well as by class, gender, race, and power.

**B.** The University of Indianapolis M.A. English Program gives its students the opportunity to design courses of study that not only reflect their individual interests but are also responsive to emerging fields of research within literary and cultural studies and related disciplines. Its degree requirements have been designed to ensure that students are well prepared for academic careers, with skills appropriate to the current academic organization of literary studies, hence ensuring that they are not locked into any narrowly defined specialization.

## Accreditation

The University of Indianapolis is accredited (to award Master's degrees) by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools.

### Core Courses

- ENGL – 510** Non-fictional Prose
- ENGL – 511** The Short Story
- ENGL – 524** Poetry I : Modern Poetry
- ENGL – 525** Poetry II : Contemporary American
- ENGL – 527** Drama II : Contemporary Drama
- ENGL – 530** English Literature in the Renaissance
- ENGL – 535** Multicultural American Literature
- ENGL – 536** Postcolonial Literature
- ENGL – 541** The Novel in the 20<sup>th</sup> Century
- ENGL – 550** Literary Criticism
- ENGL – 555** Medieval English Literature
- ENGL – 580-14** Post-Modernism: Theory and Fiction

### Elective Courses

- ENGL – 507** Romanticism in Literature (The Romantic Age)
- ENGL – 526** Drama I: A Historical Survey
- ENGL – 532** American Authors
- ENGL – 533** Literature in the 20th Century
- ENGL – 560** Shakespeare
- ENGL – 580 – I** 19th and 20th Century International Fiction
- ENGL – 580 – 2** 19th and 20th Century Thought
- ENGL – 580 – 3** Literature and Society
- ENGL – 580 – 6** Applied Linguistics
- ENGL – 580 – II** Advanced Translation I
- ENGL – 580 - I2** Advanced Translation II
- ENGL – 580 – I3** Women, Literature and Society

Each course - 3 credits

and cultural debates, but it also aspires, from Aristotle to Hans-Georg Gadamer to Jacques Derrida, to a systematic statement of the principles and methods governing interpretation and evaluation. Additional theorists discussed include Fry, Bodkin, Barthes, Nietzsche, Marx, Goethe, and Pope.

**ENGL-560 SHAKESPEARE** A study of Shakespeare's principal plays-comedies, histories, and tragedies.

**ENGL-580 SPECIAL TOPICS IN LITERATURE** An opportunity for the English Department to offer courses on topics of special interest. Students may enroll in this course any number of times so long as the topic is not one for which credit has previously been granted.

**ENGL-580-1 19th-20th CENTURY INTERNATIONAL FICTION** All forms of literary expression will be analyzed in terms of their historical content and consequent cultural significance. Masterpieces of fiction of non-American and non-English origins will be read in translation. This is ultimately a course about the world. It inquires into the world's meaning. Why read fiction to think about the world? Fiction can deal with all the world's objects and ideas together, with the breath of human experience in time and space. It can also deal with things that limited disciplines of thought either ignore completely or destroy with methodological caution, and it examines our most pressing concerns: personality, family, death, love, time, spirit, goodness, evil, destiny, beauty, and will.

**ENGL-580-2 19th & 20th CENTURY THOUGHT** A study of the development of major philosophical, social, political, and cultural ideas of the 19th century and their influence on modern societies, along with an examination of the distinctive aspects of 20th century thought and literature. The course provides advanced study in modern thought and literature with attention to critical thinking and research skills as they apply to methods, materials and processes.

**ENGLISH 580-05 - THE RESEARCH PAPER** In English 580, students undertake supervised research on a literary topic of their own choice, submitting a fully documented research paper of between 13,000 and 15,000 words at the end of the semester. Classes comprise research seminars and workshops, as well as group and individual supervision sessions. Prior to the completion of the final paper, students submit a research proposal and literature review. The research proposal specifies the nature of their project's anticipated contribution to its discipline, as well as the methodology it will employ, while the literature review outlines the sources and background to their study. Both pieces are considered essential to the development of students' research skills.

**ENGL-580-13 WOMEN, LITERATURE AND SOCIETY** A study of relations between women, literature and society through an examination of social institutions, socialization processes, differences within and among cultures, social movements, and the influence of these factors on literary production in countries throughout the world.

**ENGLISH 580-14 - POSTMODERNISM: THEORY AND FICTION** Students study a variety of international postmodernist narratives, examining their relationships to significant theoretical positions within the continuing debate about Postmodernism and Postmodernity. Course texts include novels by Coetzee, Rushdie, Doctorow, Calvino, Marquez, and Carter, as well as theoretical works by Lyotard, Habermas, Jameson, Eagleton, McHale, and Hutcheon. The course also explores the implications of postmodern theory and fiction for a number of related areas, such as history, post-colonialism, and feminism.

**LANGUAGE: ENGL-580-6 APPLIED LINGUISTICS I: PRAGMATICS AND DISCOURSE ANALYSIS FOR ELT** The course investigates the linguistic and non-linguistic factors and elements involved in successful language communication, both on the part of speakers/writers and listeners/readers.

**ENGL-580-7 APPLIED LINGUISTICS II: LEXIS IN ENGLISH** The course investigates the nature, types and structure of meaning in English, focusing on the analysis of English vocabulary. It also deals with the organization of lexis in the mind and tackles issues of retrieval and use.

**ENGL-580-8 APPLIED LINGUISTICS III: PSYCHOLINGUISTICS & SECOND LANGUAGE ACQUISITION** The first part of the course investigates the processes involved in the comprehension and production of language. The second part outlines and discusses major theories of second language acquisition/learning.

**ENGL-580-9 APPLIED LINGUISTICS IV: ENGLISH LANGUAGE TEACHING METHODOLOGY** The course outlines different approaches to ELT (English Language Teaching) and investigates their theoretical background. It also discusses issues of syllabus design and teaching procedures and materials.

**ENGL580-II ADVANCED TRANSLATION I** The course is aimed at teaching students basic translation techniques in order to preserve the meaning of the Source Text (ST) in the Target Text (TT). It also enhances students' cross-cultural awareness through translating culture-specific elements in the ST. Students will be able to identify primary theories in the development of translation studies.

**ENGL580-12 ADVANCED TRANSLATION II** The course is aimed at integrating conscious with subliminal teaching methods. The translation is approached from an "internal" or translator-based perspective. The course integrates the theory and practice of translation in experimental ways, seeking to build bridges between exciting new developments in translation theory and the rich and relatively unresearched practical world of professional translation.



# Master of Arts in English

For office use only:

• Application Fee Paid:.....
• TOEFL:.....
• GPA:.....
• Transcript Received: Yes <input type="checkbox"/> No <input type="checkbox"/>

## Application for Admission

### Personal Information

Enter your full name. (please Print or type): \_\_\_\_\_ Male:  Female:

.....  
Last Name First Name Middle Name Maiden Name

Mailing Address: .....  
Number Street City State Zip code Country

ID / Social Security No: ..... Birth Date: .....

Business Telephone: ..... Home Telephone: .....

Mobile Telephone: .....

Ethnicity (optional): ..... Country of Citizenship: .....

Overall Undergraduate GPA: ..... Major GPA: .....

Full-time  Part-time

Check Date of Admission desired:

Semester I (Sept.) ..... Semester II (Feb.) .....

Winter Session (Jan.) ..... Summer Session (June) .....

### Academic Background

List chronologically every college, university or professional school you have attended. Official transcripts from each school must be sent directly to the Office of Graduate Programs, University of Indianapolis, Athens Campus.

Name of Institution(s)	City / State Country	From / To	Major Field	Degree Month / Year

## Employment History & Certifications

List your employment chronologically for the past 5 years. Include service with the Armed Forces.

Name and location of Employer	Description of Work	From / To

### If you hold a teaching certificate, please submit a copy of it with the application:

Use the space below to provide information about yourself which should be pertinent to your application. Include such information as honors, publications, teaching or other professional experience, academic objectives, career plans and research interests.

I hereby certify that the information given in this application is complete and accurate.

Applicant's Signature

Date

## Application Checklist

- ✓ Completed Application
- ✓ Three Letters of Recommendation
- ✓ Official Transcript(s)
- ✓ TOEFL Results (if required; see Department Chair)
- ✓ Application Fee

### Please submit your application and documentation to:

Graduate Programs - English Department, University of Indianapolis - Athens Campus, 9 Ipitou Street, Athens 105 57, Greece  
Tel.: 210 32.39.908, 210 32.39.909, 210 32.37.077 - Fax: 210 32.48.502

All admissions decisions are made by the Office of Graduate Programs at the University of Indianapolis in the United States

## Personal Statement

Please write a short essay of 350-400 words on a literary work which you particularly like (Give reasons for your choice). Pay attention to structure, syntax and use of vocabulary.

# Transcript Request Form

Master of Arts in English

**To the applicant:**

Please complete the following transcript request section of this form and send it to the appropriate colleges or universities you may have attended. This form may be duplicated as necessary to send to more than one institution.

TO: .....  
*Name of College or University*

Please send an OFFICIAL copy of my transcript and the information requested below, if applicable, to the **University of Indianapolis, Athens Campus**, at the address listed at the bottom of this page.

NAME: .....  
*Last Name                                      First Name                                      Middle Name*

ADDRESS: .....

City: ..... State/Province: .....

Code: ..... Country: .....

Date of Graduation: ..... Date of Birth: .....

Today's Date: ..... ID: .....

Your Signature: Signature of parent/legal guardian

**Mailing Address:**  
 Graduate Programs Office  
 English Department  
 9 Ipitou St. 105 57, Athens, Greece

# Recommendation for Admission

University of Indianapolis, Athens Campus

Please send directly to  
 Graduate Programs -  
 English Department, University of  
 Indianapolis - Athens Campus  
 9 Ipitou St., Athens, 105 57  
 (210) 32 37 077, (210) 3239 908-9

Name of Applicant .....

*Please print or type:*

**Instructions for recommender:**

*Please answer the following questions and make a candid statement which will provide insight into the applicant's abilities.*

In what capacity and how long have you known the applicant's? .....

What are the applicant's outstanding strengths? .....

Does the applicant have any basic weaknesses? .....

In relation with persons of similar work experience or academic background, how does this applicant compare in qualities listed below? Check one column only for each item.

QUALITY	EXCELLENT	GOOD	AVERAGE	POOR	NO DATA
Ability to express thoughts clearly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Decision making ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Perseverance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Oral skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Leadership ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Written skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sense of responsibility	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Please comment below if the applicant has any additional abilities that must be taken into consideration.**

**In conclusion**

- I highly recommend.
- I recommend.
- I do not recommend this applicant be admitted to the *University of Indianapolis, Athens Campus*.

Date: ..... Name: .....

Position or title: ..... Organization: .....

## SCHOOL OF BUSINESS

### Baccalaureate Degree Programs

- Accounting/CMA or CPA
- Business Administration
- Economics and Finance
- Management
- Financial Services
- Human Resource Management
- Computer Information Systems
- Marketing
- International Business
- Production and Operations Management

## SCHOOL OF PSYCHOLOGICAL SCIENCES

### Baccalaureate Degree Program

- Psychology

## CISCO NETWORKING ACADEMY

- CISCO Certified Network Associate (CCNA™)
- CISCO Certified Network Professional (CCNP™)

## EXECUTIVE MBA

### ACBSP Accredited (Baldrige Quality Standard)

- Marketing
- Organizational Leadership
- Finance
- Technology Management

## COLLEGE OF ARTS & SCIENCES

### Baccalaureate Degree Programs

- Human Communication
- Computer Science
- Electronic Media
- English
- History
- Journalism
- Corporate Communication
- Theater
- Music
- Philosophy
- Political Science
- Corrections
- Law Enforcement
- Religion
- Sociology
- Public Relations
- International Relations
- Writing & Publishing

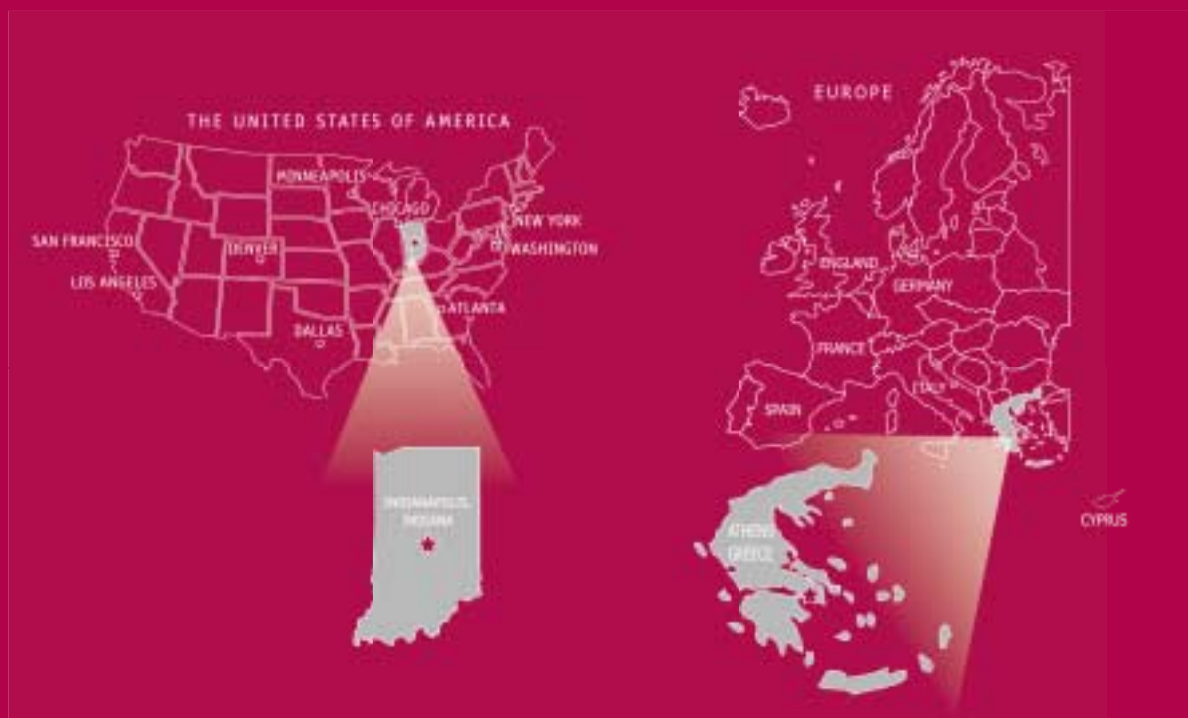
## SCHOOL FOR ADULT LEARNING

### Baccalaureate Degree Programs

- Liberal Studies
- Organizational Leadership
- Adult Development Certificates

## MASTER OF ARTS

- Media & Communication
- International Relations
- Applied Sociology / Human Resource Management
- Clinical Psychology
- Mental Health Counseling
- English Language & Literature
- Music



# University of Indianapolis

**HEAD OFFICE:** 9 Ipitou St., Syntagma Sq., Athens 105 57 • Tel.: 210 32.37.077, 210 32.39.908-9 • Fax: 210 32.48.502

**GRADUATE & UNDERGRADUATE ADMISSIONS:** 7 - 9 Ypatias Street, Mitropoleos Square, Athens 105 57

• Tel.: 210 32.39.740, 210 32.39.785, 210 32.36.647 • Fax: 210 32.48.502

• Graduate Programs e-mail: [graduate@uindy.gr](mailto:graduate@uindy.gr) • Undergraduate Programs e-mail: [info@uindy.gr](mailto:info@uindy.gr)

**CULTURAL CENTER:** 5 Markou Avriliou / 2 Kiristou & Lysiou Street, Plaka, Athens 105 57

**TRIPOLIS CENTER:** 20 Dariotou & 1 Apostolopoulou St. (Behind Municipal Building)

[www.uindy.gr](http://www.uindy.gr)

MEMBER OF THE ASSOCIATION OF AMERICAN COLLEGES IN GREECE  
THE UNIVERSITY OF INDIANAPOLIS IS ACCREDITED BY THE NORTH CENTRAL ASSOCIATION  
OF COLLEGES & SCHOOLS, U.S.A.